

AS220

71 RICHMOND STREET, PROVIDENCE, RI 02903 • (401) 831-9327



JULY 1991



IN THE GALLERIES

Main: Anne Rocheleau — New works from the Fertile Soil Series

Ifer — Primordial landscape paintings and prints

Hall: Musings by Dan Talbot

OPENING MONDAY, JULY 8TH — 5-7 PM

FRIDAYS AT 9:00 PM

Sound Happenings with yer host
Major Hemisphere

5th

Drop Dead
Altered Minds
Puzzlehead
Inflatable Children

} Hardcore and metalcore
Hardcore and metalcore
Hardcore and metalcore

12th

Grandma Tootle — Original rock quartet
The Campbell Soup Band — Jazz, country,
rock, new age mixed into a you-know-what
6L6 — Original rock quartet as well

19th

Judas & Natasha Experiments — Guided
improvisation and extended vocal technique
Lovebox — Slice sez: "No smoke machine —
something better!" He was drunk at the time, tho

26th

28 Dollars — Descendents descendents with
west coast attitude
Sweat Shop — Joe Morris's jumpfunk jazzpunk
Uncle Spanky — Slinky and smooth

Oh yeh — and don't forget there's an
OPEN MIKE EVERY FRIDAY 8 to 9
SIGN UP AT 7 AND PUT IT ON STAGE!

SATURDAYS AT 8:30 PM

The Cabaret of the Oddly Normal with yer
host Sir Guy d'Guy and Hiss Panic Band

6th

US Steel — Underground industrial that's
gonna rule the world real soon
Colossus Amoeba — More underground
industrial boombah

13th

Valise — Jeff "Well Baby" Gagnon and a new
band of bashers
Flower Gang — Plainville's finest
The Laurels — Strum and shout and knock
you out

20th

Fred Lonberg-Holm — Power Jazz trio —
electric cello that stretches, shakes and
shimmies
Urban Ambience — Splashy electro sonic
adventures from John X

27th — Last Sat. of the Month Fiesta
Meatballs/Fluxus — Performance art, music,
butchery and janitorial services (sometimes)
The Neo-'90s Dance Band — Providence's
newest tradition continues. Come dance like
no one's watching

TUESDAYS AT 7:30 PM

ROBERT JAZZ'S MYSTERY BOX FILM FESTIVAL

2nd

Anatomy of a
Murder

(1959; dir. Otto Preminger)
Great Duke Ellington
soundtrack!

9th

The
Exterminating
Angel

(1962; dir. Louis Buñuel)
Plus early macabre films
— scary!!!

16th

Rules of the Game
&
The Charleston

(1939 & 1927; dir.
Jean Renoir)
Celebrate Bastille Day!

23rd

Sunset
Boulevard

(1950; dir. Billy Wilder)
Plus something else —
dunno yet

30th

Battleship Potemkin

(1925; dir. Sergei
Eisenstein)
With the famous Odessa
Steps sequence!

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